

**REBELLION IN MATA HARI *THE SPY* NOVEL (2016)
BY PAULO COELHO: A FEMINIST ANALYSIS**



RESEARCH PAPER

**Submitted as a Partial Fullfilment of Requirements for Getting Bachelor
Degree of Education in English Department**

by

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ANALYSIS**

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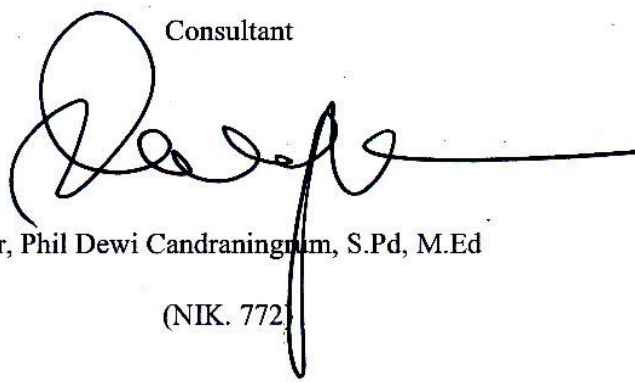
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MOTTO

To get a success, your courage must be greater than your fear.

DEDICATION

This research is dedicated to my beloved husband, my beloved parents and all of my beloved friends.

ACKNOWLEDGMENT

Assalamu'alaikum Wr. Wb

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ABSTRAK

Penelitian ini menceritakan tentang seseorang yang bernama margaretha Zelle yang berperan sebagai mata-mata negara Jerman dan memiliki nama rahasia H21 dan mempunyai nama panggung yaitu Mata Hari. Penelitian ini mendeskripsikan tentang bagaimana Paulo Coelho menggambarkan terjadinya pemberontakan didalam novel *The Spy*. Tujuan dari penelitian ini adalah untuk mengetahui bagaimana terjadinya pemberontakan serta alasan penulis menggambarkan pemberontakan didalam novel ini. Penulis ini bersifat kualitatif dengan menggunakan metode deskriptif. Penelitian ini di analisis menggunakan teori Feminist. Analisis tersebut digunakan untuk mendeskripsikan dan menggambarkan terjadinya pemberontakan di dalam novel ini. Penelitian ini memiliki beberapa kesimpulan. Pertama, ada beberapa alasan terjadinya pemberontakan di novel *The Spy* dan yang kedua ada prinsip feminis yang terdiri dari empat bagian yaitu kedudukan wanita, peran wanita, hak-hak wanita dan partisipasi wanita.

Kata Kunci: Pemberontakan, Prinsip, feminis

ABSTRACT

This research describes about a person named Margaret Zelle who acts as a spy for the German state and has the secret name of H21 and has a stage name that is Mata Hari. This research describes how Paulo Coelho described the rebellion in the novel *The Spy*. The purpose of this study is to find out how the rebellion and the reason the author describes the rebellion in this novel. This research is qualitative by using descriptive method. This research was analyzed using Feminist theory. The analysis is used to describe the occurrence of rebellion in this novel. This study has several conclusions. First, there are several reasons for the rebellion in *The Spy* novel and the second there is a feminist principle consisting of four parts: the women's position, women's roles, women's rights and women's participation.

Keywords: Rebellion, Principe, Feminist

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